

Global Chinese Conference on Computers in Education (GCCCE) 2010

Tutorial Proposal

1. Tutorial title:

Sending students on a cyberspace odyssey: lesson designing

2. Presenter name(s) & contact information (email, telephone).

Eddy CHONG (eddy.chong@nie.edu.sg, (65) 6790 3547)

3. Tutorial format: Introductory presentation followed by hands-on (3 hrs)

4. A brief tutorial outline for website publication (About 200 words)

There is no doubt that the internet has become the preferred information universe for many, and for teachers, “a major pedagogical site” (Hendrick, 2004). One common school scenario these days is that of students turning to the internet to source for information. Yet, these self-initiated or teacher-directed endeavours can turn out to be a frustrating experience. For students to successfully embark on such learning journeys—a cyberspace odyssey as it were—much pedagogical work needs to be put in place by the teacher. This tutorial therefore aims to help teachers who either are novices in designing e-lessons (particularly those that involve research on the internet) or wish to improve on their e-lesson designing. To this end, a conceptual framework and a lesson template, both embodying various pedagogical considerations relevant to e-learning, will be introduced. Secondly, the workshop activities will also let participants step into the shoes of their students to experience e-learning in the world of web 2.0 using wiki and blogs, this will further put them in better stead to design successful e-lessons.

5. Intended audience: Schools teachers (Maximum number of participants: 20).

6. Prerequisites: Familiarity with blogging, wiki will be useful but not compulsory (assistance will be given during the hands-on session if needed)

7. Attendee Requirements: No

8. Presentation language: English, but the presenter is also fluent in Chinese (hands-on can involve websites in Chinese)

9. Presenter Requirements: Yes, a computer-lab with permission to install some free software tools. Standard equipment 1024x768 projector is needed.

10. Presenter bio(s) (one paragraph, about 200 words).

Dr Eddy Chong lectures at the National Institute of Education (Singapore), teaching music theory and analysis at the diploma, undergraduate and graduate levels. He is also involved in teacher-

education, taking special interest in preparing teachers to teach music as an examination subject. On the educational-technology front, he has been keen to take advantage of the pedagogical affordances of ICT, particularly Web 2.0 learning tools such as blogging and wiki, in his own teaching and has been doing so for some five years now. He has presented his research on edublogging—the use of blogging as an instructional tool and strategy—in music teaching at various conferences including the Association of Technology in Music Instruction Conference. His book chapter "Adaptive Learning through Blogging: A Case Study in Music Teaching" was published in *Redesigning Pedagogy: Voice of Practitioners* (2007); his article "Harnessing Distributed Musical Expertise through Edublogging" appears in the *Australasian Journal of Educational Technology* (2008). He has conducted a number of training workshops for school teachers on various forms of e-learning.

11. Additional notes for reviewers: NA